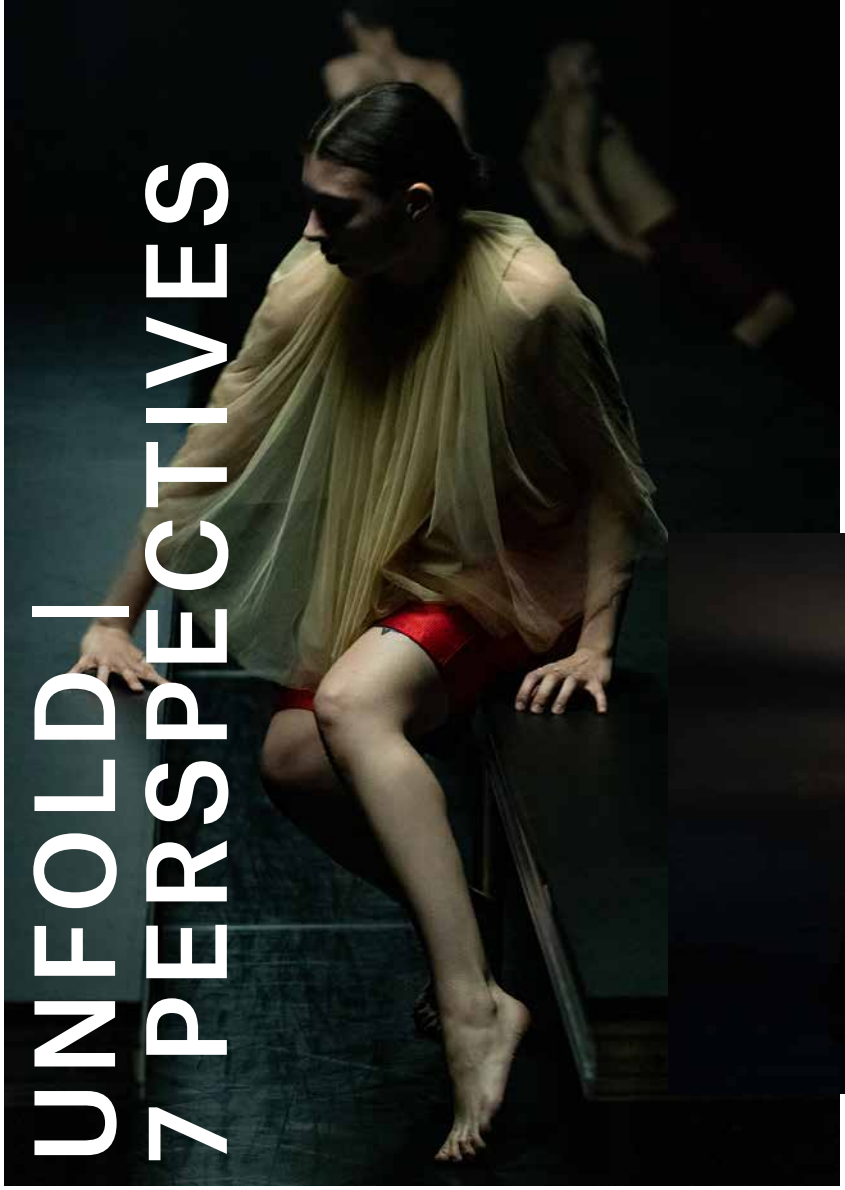
UNFOLD | 7 PERSPECTIVES



Myriam Arsenault © Sylvie-Ann Paré



Myriam Arsenault, Louis-Elyan Martin © Sylvie-Ann Paré

Information

Year of creation
2019, Festival TransAmériques

Length of work
75 minutes

7 dancers

Scenic dimension (minimum)
width 35′ (10.6 m) ×
depth 35′ (10.6 m)

Installation time
3 technical services

Description

Origami of the body — The body opens, closes, short-circuits. The voice stutters, hiccups and fractures. Tremors and loss of balance become elements of a three-part work with seven dancers in flight. Together, they search for unity while fighting for their identities. Although fluidity has long been Danièle Desnoyers's trademark, here she chooses a new approach, fragmenting movement, making the tremors visible. They echo the fractured human, its broken body and speech. Vibrating to the often harsh sounds and music of composer Ben Shemie, *UNFOLD | 7 perspectives* combines an apocalyptic atmosphere with moments of delicate softness and sensuality. The surprising scenographic structure allows Desnoyers to test the body's resistance and the limits of balance. A magnetic, powerful, yet harmonic duel between the forces in play, the work captivates with its subtlety and furious energy.

Credits

Artistic direction and choreography
Danièle Desnoyers

Performers
Myriam Arsenault, Paige Culley, Jean-Benoît Labrecque-Gilbert, Louis-Elyan Martin, Milan Panet-Gigon, Nicolas Patry, Brontë Poiré-Prest

Music
Ben Shemie

Scenography
Geneviève Lizotte

Costumes and makeup
Angelo Barsetti

Lighting
Gonzalo Soldi / HUB Studio

Dramaturgy
Guy Cools

Artistic Advisors
Sophie Corriveau + Anne Thériault

Rehearsal director
Emmanuelle Bourassa-Beaudoin

Partners: **Festival TransAmériques, Montpellier Danse à l'Agora, Cité internationale de la danse, Armunia à Castiglioncello, Banff Centre for Arts and Creativity, Circuit-Est centre chorégraphique, Université du Québec à Montréal Faculty of Arts and Department of Dance, Fonds de recherche du Québec – Société et culture.**

LE CARRÉ
DES LOMBES

Danièle Desnoyers



Excerpts from reviews

“Three performances, albeit within the frame of Festival TransAmériques, are not enough for this powerful new piece.”

— Robert Everett-Green,
The Globe and Mail.com, 31-05-2019

“Danièle Desnoyers’s new piece, which closes in beauty and slowness, delivered many moments that can only be found in a work constructed with great skill and backed by a solid production team.”

— Caroline Louisseize,
Spirale Magazine.com, 31-05-2019

Biography

A major figure in Quebec dance, Danièle Desnoyers founded Le Carré des Lobmes in 1989, and with it has created more than twenty remarkable works that have been presented in Canada, the United States, Europe and Asia. Her repertoire (*Discordantia, Concerto grosso pour corps et surface métallique, Duos pour corps et instruments, Là où je vis, Dévorer le ciel, Paradoxe Mélodie, Unfold|7 perspectives*, etc.) is testimony to her vision based on the interdisciplinary resonances between movement, the plurality of music and the visual arts.

The choreographer has also created a dozen works on commission for Canadian and foreign companies. With Le Carré des Lombes, she has been welcomed at multiple residencies both in Quebec and abroad, and has obtained support from numerous coproducers. An engaged artist and pedagogical at the Department of Dance of the Université du Québec à Montréal, where she received most of her professional training.

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LINK
https://lecarredeslombes.com/fr/projet/unfold-7-perspectives-captation/

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