LES SCÉNOGRAPHIES - PAYSAGES

Le Carré des Lombes / Danièle Desnoyers

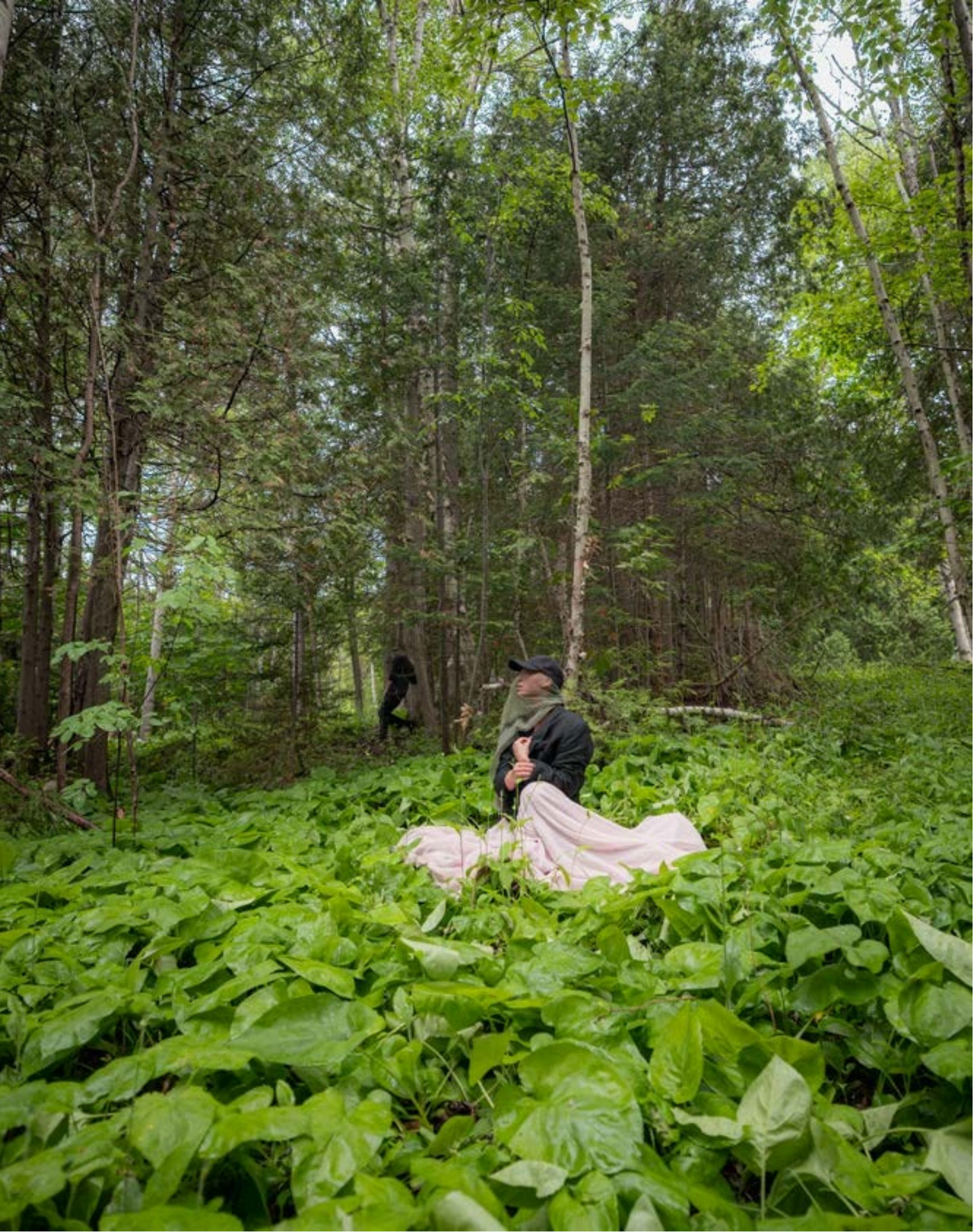


THE LANDSCAPE AS A PLACE FOR CREATION

The aim of the *Scénographies-Paysages* project is to create site-specific choreographic works (in situ) that explore the artistic potential of rich, singular natural and sometimes architectural spaces. Each *Scénographies-Paysages* choreographic proposal is unique. It is inspired by the very essence of the place and the people who live there or frequent it.

The creative process is divided into distinct phases. The first consists of a period of exploration, marked by several visits to the performance site to immerse oneself in it and gather information. The second, shorter phase consists of an intensive period of creation directly on site, in the presence of the entire artistic team.

We develop project-specific artistic collaborations to establish a dialogue with local communities. This approach also stems from a desire to create in harmony with our environment.



2025 PROJECTS

LES SCÉNOGRAPHIES-PAYSAGES CIEL ET TERRE

CREATION AT GATINEAUPARK | MACKENZIE-KINGESTATE

COPRODUCTION WITH NATIONAL ARTS CENTRE
SEPTEMBER 27 TO 28, 2025

Inspired by the beauty of unique outdoor spaces, each work in this choreographic cycle is created in harmony with a specific environment and responds to its cultural and historic setting. Dancers invite the audience to share in a wandering tour as the performance moves through natural and architectural topographies, allowing spectators to be integrated into their surroundings.

The reconstructed ruins, lush gardens, and forest trails of the historic Mackenzie King Estate in Gatineau set the scene for the cycle's next choreographic proposition. Together with her company Le Carré des Lombes, Desnoyers sensitively explores the full artistic potential of this beloved estate. Pure, evocative movement gently conforms to the ma- jestic landscape, o!ering a rich experience for audiences of all ages.

The boreal edition of *Scénographies-Paysages* is a Carré des Lombes production co-produced with the National Arts Centre in Ottawa. It re- ceived support from the Conseil des Arts et des Lettres du Québec's program Presentation of Works in Public Spaces or in Atypical Venues

Click here to go to the web page's project.

LES SCÉNOGRAPHIES-PAYSAGES EAUX ET FORÊT

JUNE 28–29, 2025

DOMAINE FORGET, CHARLEVOIX

A poetic dialogue between dance, music, and landscape, *Les Scénographies-Paysages | Eaux et forêts* offers an artistic stroll through the outdoor grounds of Domaine Forget. Six dancers and four musicians lead the audience along in this open-air site-specific performance, which embodies the spirit of the place.

A site-specific creation means that it is closely tied to the place/context in which it unfolds. The work is thus inspired by both the natural and built spaces of Domaine Forget. From the waters of the river it overlooks to the forest that surrounds it, via a new sculpture in its Harmonic Garden, the estate reveals its charms and little secrets in this show created in its image.

Enchantment: that is the word that comes to mind for choreographer Danièle Desnoyers when she speaks of this project. She invites us to “renew our sense of wonder in the face of nature, in the face of landscapes,” to “be attuned to the beauty of the world,” and to “awaken all our senses” to experience a moment where time stands still.

After presenting *Les Scénographies-Paysages* in Sardinia, at the Jardins de Métis, and on Île d’Orléans, Le Carré des Lombes company will set up at the Domaine in June 2025 to anchor the new work in this unique setting. The saxophone quartet Quasar joins them to reflect the musical essence of the site as well.

An experience not to be missed, rain or shine!

The Boreal edition of *Scénographies-Paysages* is a production of Le Carré des Lombes, co-produced with the National Arts Centre in Ottawa, and received support from the Conseil des Arts et des Lettres du Québec’s program for the presentation of works in public spaces or unconventional venues.

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Photo : Myriam Arseneault Campbell, S
Sisinnio park (Sardinia) © Olga Bussa

2024 PROJECT

LESSCÉNOGRAPHIES-PAYSAGES IN SARDINIA

IN SITU CREATION IN SARDINIA

PRESENTED FROM JULY 11 TO 19, 2024.

The *Scénographies-Paysages* cycle is venturing across the ocean for the first time, extending its reach to Sardinia, where it will unfold in outdoor spaces steeped in the island's collective memory. Conceived by Danièle Desnoyers, the project brings together seven performers from Quebec and Italy to perform a choreographic score set in three distinct locations: the port area of Cagliari, the wild and monumental olive grove of San Sisinnio Park, and the Nuragic Sanctuary of Santa Cristina.

A poetic dialogue with these diverse spaces, the *Scénographies- Paysages* in Sardinia take the form of wandering tours. A cappella singing intertwines with the natural sound environments, inviting spectators to freely roam about. The performers' bodies adapt to their contact with the existing structures, responding to the geometric patterns on the ground and navigating between the walls, niches, rotundas and excavated sacred wells. Together, the artists draw on the local culture and legends, moving nimbly between the remnants of time and the presence of the living.

***Les Scénographies-Paysages* in Sardinia** is produced by Le Carré des Lombes in partnership with Fabbrica Europa (European CRISOL program), Tersicorea T.O!/O!icina delle arti sceniche, the FUORIMARGINE Center for Dance Production, Art Circulation and La Montagnarde ATSA creative residency. The Cagliari and Villacidro performances are part of the 2024 Cortoindanza Festival.

Click here to go to the web page's project.

2022 PROJECT

FAUNES-VARIATIONS

SITE-SPECIFIC CREATION AT THE REFORD GARDENS, PRESENTED FROM JULY 25 TO 28, 2022

The Redford Gardens come to life, with movement appearing in a form other than that of light, wind or blooming flowers. A sensitive reading of the space leads the dance artists to take over different parts of the gardens, developing their own performances without distorting the very essence of the place, but rather blending in with it. Passers-by are free to immerse themselves in these gentle presences, to flush them out and linger there without time constraints. They act stealthily, like fauna on the move, seeking shelter or a new habitat.

Then, in a protected enclave of these lush gardens, the artists gather around La Véranda, an installation designed by architect Pierre Thibault. Spectators are welcomed into this intimate setting, where a string quartet and five performers come together for a final celebration of the living. Music by Purcell, Bach and Tartini enchant the gardens just before dusk, providing a sonic backdrop for a dizzyingly sensitive dance.

The project is presented by the Redford Gardens.



Click here to go to the web page's project.

LA FORÊT MIXTE

2021 PROJECT



Click here to go to the web page's project.

SITE-SPECIFIC CREATION AT PARC MARITIME DE SAINT-LAURENT DE L'ÎLE D'ORLÉANS, AUGUST 10 TO 14, 2021

In the summer of 2020, Danièle Desnoyers, in search of her ancestors' home, discovered a plot of land in the heart of a former shipyard, in operation from 1908 to 1967. This area, known as the Forêt des lisses, is now covered with a new flora, momentarily becoming a place open to the imagination in *La Forêt Mixte*. The light of dusk, filtered through the canopy, reveals a dreamlike universe that appeals to the senses. Night falls, provoking a festive, jubilant dance. Composer Ben Shemie's soundscape unfolds with devices manipulated by the performers, enveloping the audience.

In *La Forêt Mixte*, the audience is invited to take a seat in the space, choosing a unique point of view on the scenic landscape. Their presence breathes life into the space, where choreographic activity quietly unfolds. The creation, for seven high-flying performers, plays with conventions, varying rhythms and perspectives to create a singular experience for each spectator.

The project is presented by La Rotonde in partnership with Saint-Laurent's Parc Martitme.

2021 PROJECT

LA VÉRANDA

Carte Blanche by Danièle Desnoyers on August 19th at the Redford Gardens.

Danièle Desnoyers has been given carte blanche to inhabit La Véranda, a scenic space designed by architect Pierre Thibault to mark his twenty-year collaboration with the Redford Gardens.

Set in a place where nature is magnified, the installation consists of an imposing four-sided gallery, unattached as if the house had been uprooted. This setting becomes the receptacle for a choreographic activity that unfolds on all sides, mobilizing the rich lexicon that the choreographer has built up over the last 30 years. Frantic movements alternate with more meditative moments in which the bodies sensitively inhabit the Gardens. The spectator is enveloped by the furtive, sensitive presences of the performers. Time is suspended.

The third artistic collaboration between Danièle Desnoyers and Pierre Thibault, La Véranda once again mobilizes all the transformative potential of an installation. It's a game the choreographer eagerly plays with the performers.

The project is presented by the Redford Gardens.



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DANIÈLE DESNOYERS

Danièle Desnoyers is a leading figure in Canadian dance and the artistic director of Le Carré des Lombes. Her repertoire, consisting of more than twenty pieces, including *Discordantia, Concerto grosso pour corps et surface métallique, Duos pour corps et instruments, Là où je vis, Dévorer le ciel, Paradoxe Mélodie* and *UNFOLD | 7 perspectives*, bears witness to a practice deeply rooted in movement and a rich and constant dialogue between the language of the body, music, sound and space. For more than 30 years, her work, presented mainly on Canadian and European stages, has been driven by the idea of encounters with multiple collaborators and performers among the most outstanding of the Montreal scene.

More recently, the choreographer has decompartmentalized her own discipline and created multiple atypical projects such as the cycle *Les Scénographies-Paysages*, performed in natural environments. She also works on co-creations as well as on choreographic commissions, such as the one she created for the Fondazione Nationale della Danza/ Aterballetto in 2022. Teaching and transmission are inseparable from Danièle Desnoyers' artistic approach. In parallel to her creative activities, this artist-pedagogue teaches at the Dance Department of the Université du Québec à Montréal – her alma mater – where she was director from 2019 to 2022, in addition to designing research programs for creators, performers and choreographers, entitled Compagnonnage.

CONTACTS

Martin Boisjoly

Executive Director

dg@lecarredeslombes.com

+1 514 512-4042

Olivier Parent

Touring & Development

oparent@codanse.ca

+1 514-709-2605

TOURING

Pratical informations:

Between 40 et 50 minutes
6 performers
10 people on tour



CREDITS

Photo1 : Brontë Poiré-Prest Faunes-Variations at the Redford Gardens (Gaspesie, Quebec) © Luc Senécal

Photo2 : Lou-Anne Rousseau Eaux et forêt Domaine Forge(Charlevoix, Quebec) @ Go-Xplore

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