LE CARRÉ
DES LOMBES

APPENDIX «A» TO THE ASSIGNMENT CONTRACT

UNFOLD / 7 perspectives

by Danièle Desnoyers

TECHNICAL RIDER
November 25

Technical director: Pierre-Luc Hamelin
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This technical rider should not be modified without Le Carré des Lombes consent.

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1 RUNNING TIME

Total running time of the piece: 75 minutes no intermission.

2 TOURING TEAM: 10 people

7 Dancers
1 Artistic director
1 Tour director
1 Technical director / Lighting engineer and Sound engineer

3 DANCE AREA

Width : 35’ (10,60m) minimum + slide on each side
Depth : 40’ (12,19 m) + slide on the back of the stage
Height : 25’ (7,62 m) on average

We need a temperature of 23° Celsius in the venue at all times.

4 PLOTS AND INVENTORIES

The presenter should send to Le Carré des Lombes all the technical plots and Information as soon as possible (at least two months in advance). The plots have to be in DWG format and to scale. The technical rider should be up to date.

a) Plan view
Showing the whole stage, wings, loading dock zone, house (for sightlines) and dressing rooms.

b) Lighting and fly schedule
Showing all the possible hanging positions, the circuit locations and their number, all the permanent hanging positions and the list and position of the electric and normal fly bars.

c) Section plan (side view)
Showing the stage, the proscenium, the proscenium arch, the fly tower and the front of the house

d) Inventory (technical rider)
List of all available equipment for lighting, sound, video, masking, rigging, etc.

5 MASKING

Typical masking
- Whitout leg
- Black box style for masking with or without a backdrop (depending on the venue)
- Masking should be in black velour, clean and in good shape, without holes or stains.

6 SET

Provided by the company or rental by the programmer:
- 10 risers 3' x 6' (0.9m x 1.83m), 16" (40 cm) legs

Provided by the programmer:
- 1 black dance floor for the entire stage

When the doors of the hall opened, the dancers are on stage. They move under harrows that are about 6'6 " (2 m) above the ground. These harrows will then be reassembled by the stage machinists at the beginning of the show.

7 LIGHTING

Provided by the presenter:
- 6 Profiles (± 36°)
- 12 Fresnels ou PC 2kW ou 1kW
- 10 Fresnel ou PC 1kW
- 8 PARs medium (CP62)
- 8 PARs narrow (CP61)
- 35 Profiles (± 26°)
- 6 Profiles FOH
- 14 floor bases (PAR)
- 7 Boom de 3.8m / 12 feet
- 96 dimers 2,4kW / DMX
- 1 DMX Splitter
- 3 DMX-3 ± 100' (30m)
- 1 Video projector 5K lumens

Provided by the company:
- 3 flat LED panels
- 3 Steps up/down voltage transformers
- 1 GrandMA 2Port Node Pro
- 1 PC computer
- 1 Set of colour gels

8 SOUND

Provided by the programmer:
- The show requires a stereo sound system that provides homogeneous coverage for the entire audience (sound pressure and frequency response) and must be of professional quality (D&B, L-Acoustics, Adamson, Nexo, Meyer Sound or equivalent) and equipped with subwoofer powerful enough to provide high sound pressure for the entire venue.
- 4 Monitors on speaker stands
- A console with at least 6 inputs and 6 outputs is required.
- 2 Shotgun microphones on small microphones stands
- All the processing necessary for the equalization and phase correction of the system (EQs and line delays)
- 3 Communication stations (ClearCom or equivalent)

- All necessary audio and electrical wiring

Provided by the company:
- 1 MacBook Pro with Qlab
- 1 Audio interface Motu Ultralite MkIII
- 1 Snake 8 lines

9 STAGE-MANAGING AND OPERATION

Our team is in charge of handling the lighting and sound during the performance. The sound control board should be ideally located in the audience.

The harrowing operations are carried out by a stage hand at the beginning of the show.

10 REHEARSAL HALL

A well-heated, clean and clean rehearsal studio with dimensions comparable to the venue must be provided during the setup and performance days. The studio must have a dance floor and a sound system.

11 PROMOTION

All demands for interviews, photo calls, TV shootings must be planned with Le Carré des Lombes' general manager or tour director.

12 DRESSING ROOM AND CRAFT

Heated and clean dressing rooms must be provided to the dancers. They must be available from the arrival of the company. Dressing rooms must be equipped with tables, chairs, mirrors, electricity, toilets, showers, costume racks. They must be sufficiently lit and maintained to 23 Celsius. The door should lock and keys should be given to the company. Access from the dressing rooms to the stage should not cross a public zone.

It is necessary to provide:
– Ice, a first aid kit and flat water in reasonable quantity at all times

It would be appreciated offering the team members:
– Coffee, fruit juices, fresh fruit and hot water on show days

13 MUNICIPAL CONTACTS

LE CARRÉ DES LOMBES would like to be informed of the names and phone number of these medical services:

24-hour emergency service; general practitioner; Chiropractor;
ORL; Dentist; massage therapist.

Note: make sure those services are available on call

14 TRANSPORTATION

The presenter is in charge of the transportation of Le Carré des Lombes team from the airport to the hotel to the theatre.

15 TECHNICAL SCHEDULE AND CREW CALL

The presenter will provide a technical director, well aware of the specifications of the theatre and acting as an intermediary between Le Carré des Lombes and the theatre's crew during setup and show days. Le Carré des Lombes will need a local crew of professional technicians, having access to all the theatre's possibilities. A wardrobe is also needed during setup and shows (schedule to be determined). The presenter must provide technicians who speak French or English or else to provide an interpreter at all time.

TYPICAL SCHEDULE

A 4-hour pre-hang call can be necessary before the company's arrival
A 4-hour pre-hang call before the company's arrival is recommended for hanging the lighting and installing the dance floor.

DAY 1			
9h00@13h00	Company's arrival	1	Head LX
	Lighting hang	3	LX techs
	Masking hang	1	Head carpenter
	Sound setup	1	Stagehand
	Costumes check and clean	1	Head Sound
	Lx Focus	1	Wardrobe
13h00@14h00	Lunch break		
14h00@18h00	Setup	1	Head LX
	LX focus	3	LX techs
	Light pre-intensity	1	Head carpenter
	Rehearsal in studio for dancers *	1	Stagehand
18h00@19h00	Soundcheck	1	Head Sound

DAY 2			
13h00@14h00	Lunch break (with access to stage please)	1	Technical Director
14h00@16h00	Dancers on stage, LX Levels	1	Head LX
16h00@16h15	**Dancers Pause, preset**	1	Head Carpenter
16h15@17h30	**Run**	1	Head Sound
17h30@18h00	Possible technical touch-ups	1	Wardrobe
18h00@19h00	Lunch break (with access to stage please)		
19h00@19h50	**Show call**	1	Head LX
19h50@20h00	**Opening venue**	1	Head Carpenter
20h00@21h15	**Performance**	1	Head Sound
21h00@End	Take down	1	Head LX
		3	LX techs
		1	Head carpenter
		1	Stagehand
		1	Head Sound
		1	Wardrobe

16 SIGNATURE

This technical rider is an integral part of the contract. It must be read, signed and return to the company by the theatre's technical director.

Read and accepted by: _____

Signature: _____

Title: _____

Date: _____