LE CARRÉ
DES LOMBES

APPENDIX «A» TO THE ASSIGNMENT CONTRACT

Soulèvement

by Danièle Desnoyers

TECHNICAL RIDER
November 2025

Technical director: Roxanne Doyon
roxylie@hotmail.com

This technical rider should not be modified without Le Carré des Lombes consent.

CONTENT

1 Running time
2 Touring team
3 Dance area dimensions
4 Plots and inventories
5 Masking
6 Set
7 Lighting
8 Sound
9 Stage-managing and control
10 Rehearsal hall
11 Promotion
12 Dressing room and craft
13 Municipal contacts
14 Transportation
15 Technical schedule and crew call
16 Signature

1 RUNNING TIME

Total running time of the piece: 60 minutes no intermission, excluding the presence of interpreters on stage during the audience's entrance.

2 TOURING TEAM: 11 people

8 Dancers
1 Artistic director
1 Tour director
1 Technical director / Stage manager

3 DANCE AREA

Width : 40’ (12,19m) minimum + slide on each side
Depth : 36’ (11 m) + slide on the back of the stage
Height : 21’ (6,40 m) on average

We need a temperature of 23° Celsius in the venue at all times.

4 PLOTS AND INVENTORIES

The presenter should send to Le Carré des Lombes all the technical plots and Information as soon as possible (at least two months in advance). The plots have to be in DWG format and to scale. The technical rider should be up to date.

a) Plan view
Showing the whole stage, wings, loading dock zone, house (for sightlines) and dressing rooms.

b) Lighting and fly schedule
Showing all the possible hanging positions, the circuit locations and their number, all the permanent hanging positions and the list and position of the electric and normal fly bars.

c) Section plan (side view)
Showing the stage, the proscenium, the proscenium arch, the fly tower and the front of the house

d) Inventory (technical rider)
List of all available equipment for lighting, sound, video, masking, rigging, etc.

5 MASKING

Typical masking
- Whitout leg

- German-style dressing may be necessary in some theaters
- Curtains with deep pleats at the back, with a “chicane” in the center for passageways. Leave a passageway of at least 4' (1.22 m) at the back. Entrances and exits on the stage left and stage right sides (in addition to the center).
Masking should be in black velour, clean and in good shape, without holes or stains.

6 SET

Provided by the company or rental by the programmer:
- 7 Hi hats with drumsticks
- 1 Black metal dolly for placing a speaker on

Provided by the programmer:
- 1 black dance floor for the entire stage

When the doors to the auditorium open, the dancers are on stage.

7 LIGHTING

Provided by the programmer:
Ceiling lights:
7 @ Leko 19° (with 7 x drop iris)
20 @ Par LED RGB Quadzoom
7 to 11 @ Leko 25/50°
8 @ 1K Fresnels
1 @ 5K Fresnel or 3 @ 2K Fresnels 2K
3 @ Leko 25/50° or other, for blue lighting behind the scenes

FOH
3 @ Leko 15/30° or 24/50°

Floor lamps
40 Leko (10 @ 50°, 30 @ 36°)
- 10 booms at least 1.8 m / 6'-0"

- A minimum of 96 2.4 kW dimmers on DMX protocol
- 1 DMX optocoupler
- Necessary cabling
- 1 set of R119 and R132 diffusers
- Atmospheric smoke machine

Provided by the company:
- 1 Sodium lamp (TL3 connection)
- 1 Moving Light (to be connected with 120V and DMX wiring)
- 1 GrandMA 2Port Node Pro
- 1 lighting computer
- 1 set of colored gels

8 SOUND

Provided by the programmer:
- The show requires a stereo sound system that provides homogeneous coverage for the entire audience (sound pressure and frequency response) and must be of professional quality (D&B, L-Acoustics, Adamson, Nexo, Meyer Sound or equivalent) and equipped with subwoofer powerful enough to provide high sound pressure for the entire venue.
- 4 stage monitors
- 1 active speaker to be placed on the dolly (provided by the company). To be placed in the far garden with 2 @ 50'-0" (2 @ 15.24 m) of extra cable.
- A console with a minimum of 9 inputs and 9 outputs is required.
- 1 sound card with at least 3 outputs
- All processing necessary for equalization and phase correction of the system (EQs and line delays)
- All necessary audio and electrical cabling

Provided by the company:
- 1 MacBook Pro with Qlab

9 STAGE-MANAGING AND OPERATION

Our team is in charge of handling the lighting and sound during the performance. The sound control board should be ideally located in the audience.

10 REHEARSAL HALL

A well-heated, clean and clean rehearsal studio with dimensions comparable to the venue must be provided during the setup and performance days. The studio must have a dance floor and a sound system.

11 PROMOTION

All demands for interviews, photo calls, TV shootings must be planned with Le Carré des Lombes' general manager or tour director.

12 DRESSING ROOM AND CRAFT

Heated and clean dressing rooms must be provided to the dancers. They must be available from the arrival of the company. Dressing rooms must be equipped with tables, chairs, mirrors, electricity, toilets, showers, costume racks. They must be sufficiently lit and maintained to 23 Celsius. The door should lock and keys should be given to the company. Access from the dressing rooms to the stage should not cross a public zone.
It is necessary to provide:

– Ice, a first aid kit and flat water in reasonable quantity at all times

It would be appreciated offering the team members:

– Coffee, fruit juices, fresh fruit and hot water on show days

13 MUNICIPAL CONTACTS

LE CARRÉ DES LOMBES would like to be informed of the names and phone number of these medical services:

24-hour emergency service; general practitioner; Chiropractor;
ORL; Dentist; massage therapist.

Note: make sure those services are available on call

14 TRANSPORTATION

The presenter is in charge of the transportation of Le Carré des Lombes team from the airport to the hotel to the theatre.

15 TECHNICAL SCHEDULE AND CREW CALL

The presenter will provide a technical director, well aware of the specifications of the theatre and acting as an intermediary between Le Carré des Lombes and the theatre's crew during setup and show days. Le Carré des Lombes will need a local crew of professional technicians, having access to all the theatre's possibilities. A wardrobe is also needed during setup and shows (schedule to be determined). The presenter must provide technicians who speak French or English or else to provide an interpreter at all time.

TYPICAL SCHEDULE

A 4-hour pre-setup service prior to the company's arrival is required for lighting installation and dance floor setup.

DAY 1			
9h00@13h00	Company's arrival	1	Head LX
	Lighting hang	1	LX techs
	Masking hang	1	Head carpenter
	Sound setup	1	Head Sound
	Costumes check and clean	1	Wardrobe
	Lx Focus		
13h00 @ 14h00	Lunch break and sound balance	1	Head Sound
14h00 @ 18h00	Arrival of the artists	1	Head LX

14h00 @ 18h00	Warming	1	LX techs
	Light intensity	1	Head carpenter
		1	Wardrobe
18h00 @ 19h00	Lunch break (access to the stage)		
19h00 @ 19h45	Show call and warm-up	1	Technical Director
19h45 @20h00	Opening venue	1	Head LX
20h00 @ 21h15	Performance	1	Wardrobe
21h15 @ fin	Take down	1	Head LX
		1	LX techs
		1	Head carpenter
		1	Head Sound
		1	Wardrobe

16 SIGNATURE

This technical rider is an integral part of the contract. It must be read, signed and return to the company by the theatre's technical director.

Read and accepted by: _____

Signature: _____

Title: _____

Date: _____